

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Monday 20 May 2019 – Afternoon**

**A Level Classical Civilisation**

**H408/21 Greek Theatre**

**Time allowed: 1 hour 45 minutes  
plus your additional time allowance**

**YOU MUST HAVE:**

**the OCR 12-page Answer Booklet  
(OCR12 sent with general stationery)**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Answer ALL the questions in SECTION A and ONE question in SECTION B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Write your answers in the Answer Booklet.**

**Write the number of each question answered clearly in the margin.**

**Start your answer to questions 3, 6, 7, 8 and 9 on a new page.**

**Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).**

## **INFORMATION**

**The total mark for this paper is 75.**

**The number of marks is given in brackets [ ] at the end of each question.**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

**Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.**

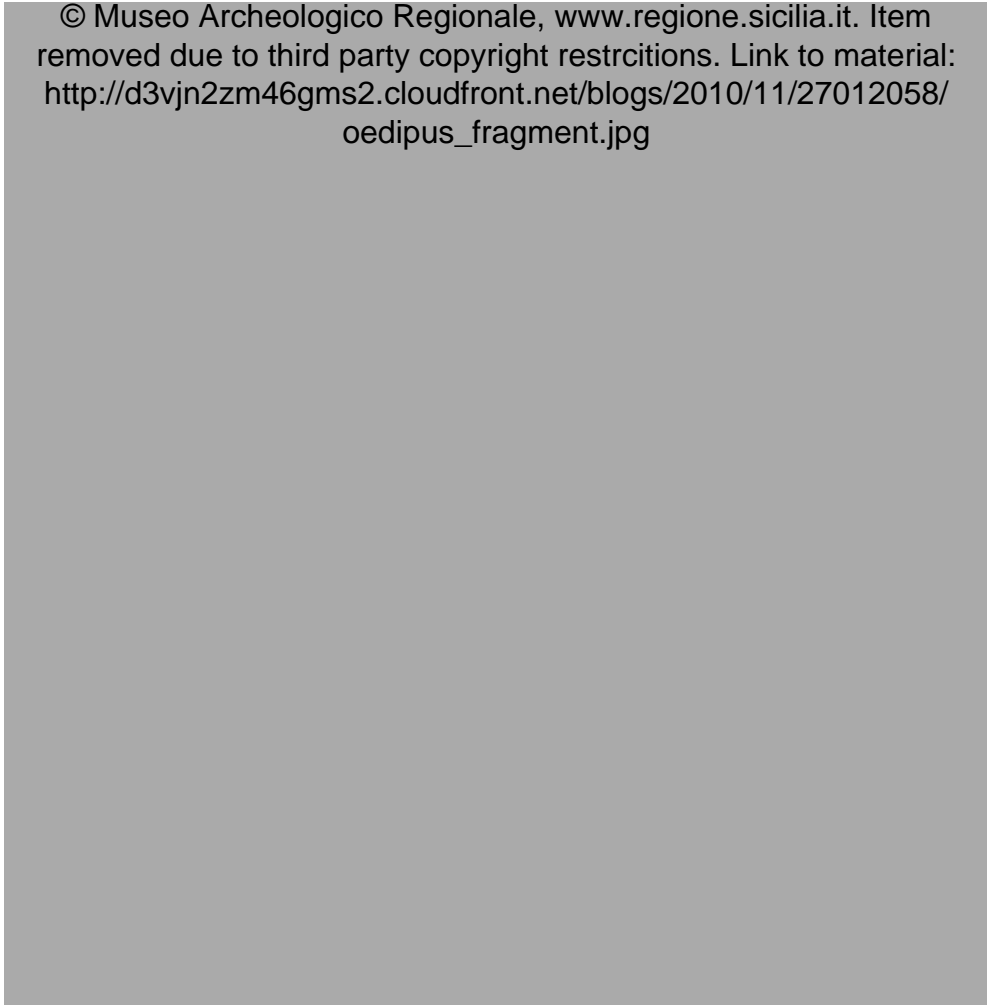
**BLANK PAGE**

## **SECTION A**

**Answer ALL the questions in this section.**

### **SOURCE A: Fragment of a pot by the Capodarso Painter**

© Museo Archeologico Regionale, [www.regione.sicilia.it](http://www.regione.sicilia.it). Item removed due to third party copyright restrictions. Link to material: [http://d3vjn2zm46gms2.cloudfront.net/blogs/2010/11/27012058/oedipus\\_fragment.jpg](http://d3vjn2zm46gms2.cloudfront.net/blogs/2010/11/27012058/oedipus_fragment.jpg)



- 1 What is the date of the pot in SOURCE A? [1]**
- 2 Name ONE of the children shown on the fragment in SOURCE A. [1]**
- 3 Analyse how useful this fragment is in showing how Sophocles' 'Oedipus the King' may originally have been staged. [10]**

**BLANK PAGE**

**SOURCE B: Euripides 'Bacchae' 800–830**

<b>PENTHEUS</b>	I am quite ensnared by this impossible stranger! Whatever he does or suffers, he will not be silent!	
<b>DIONYSUS</b>	My friend, it is still possible to put this right.	<b>5</b>
<b>PENTHEUS</b>	How? By taking orders from my slaves?	
<b>DIONYSUS</b>	I will bring the women here without weapons.	
<b>PENTHEUS</b>	Oh no! This is some trick you are now plotting against me!	<b>10</b>
<b>DIONYSUS</b>	What trick is there, if I wish to save you with my arts?	
<b>PENTHEUS</b>	You have arranged this with them, so that you may practise your Bacchic rites for ever!	<b>15</b>
<b>DIONYSUS</b>	I have indeed arranged it – that is right – but with the god.	
<b>PENTHEUS</b>	Bring out my armour – and you, stop talking!	<b>20</b>
<b>DIONYSUS</b>	Ah... Would you like to see them sitting together in the mountains?	
<b>PENTHEUS</b>	Very much! I would give a countless pile of gold for it.	
<b>DIONYSUS</b>	Really? Have you fallen so passionately for the idea?	<b>25</b>
<b>PENTHEUS</b>	I would not like to see them drunk.	
<b>DIONYSUS</b>	But still, you would enjoy seeing what makes you angry?	
<b>PENTHEUS</b>	Yes, sitting in silence under the pine trees.	<b>30</b>
<b>DIONYSUS</b>	But they will track you down, even if you come in secret.	
<b>PENTHEUS</b>	Well, openly, then. That is a good point.	<b>35</b>

<b>DIONYSUS</b>	<b>So – shall I lead you? Will you undertake the journey?</b>	
<b>PENTHEUS</b>	<b>Lead on as fast as you can: I am chafing at the delay!</b>	
<b>DIONYSUS</b>	<b>Then you must clothe your body in a linen dress.</b>	<b>40</b>
<b>PENTHEUS</b>	<b>What? Shall I change from man to woman?</b>	
<b>DIONYSUS</b>	<b>Yes, for they will kill you if you are seen there as a man.</b>	<b>45</b>
<b>PENTHEUS</b>	<b>You are right again. How clever you are – and have been all along!</b>	
<b>DIONYSUS</b>	<b>Dionysus inspired me with these skills.</b>	
<b>PENTHEUS</b>	<b>So how should we put your good advice into practice?</b>	<b>50</b>
<b>DIONYSUS</b>	<b>I will go into the palace with you and dress you myself.</b>	
<b>PENTHEUS</b>	<b>In what clothes? Women's? I am ashamed!</b>	<b>55</b>
<b>DIONYSUS</b>	<b>Do you no longer want to watch the bacchants?</b>	
<b>PENTHEUS</b>	<b>Well... what clothes will you make me put on?</b>	

- 4 Of which city was Pentheus the king? [1]**
- 5 Who were Dionysus' father and mother? [2]**
- 6 Explain what impression of Dionysus Euripides is creating in SOURCE B. [10]**

**7\* 'His hamartia was his excessive curiosity.' Explain whether you think that this opinion applies more to Oedipus in Sophocles' 'Oedipus the King', or to Pentheus in Euripides' 'Bacchae'.**

**You may use SOURCES A and/or B as a starting point in your answer. [20]**

**[Section A Total: 45]**



## **SECTION B**

**Answer ONE of the following questions.**

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

**EITHER**

**8\* ‘It is impossible for a modern audience to fully enjoy a performance of Aristophanes’ ‘Frogs’.’ Explain how far you agree with this statement and justify your response. [30]**

**OR**

**9\* ‘Children have teachers to instruct them, young men have the poets.’ Evaluate how far this opinion from Aristophanes’ ‘Frogs’ applies more to Greek Tragedy than to Greek Comedy. [30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**

**BLANK PAGE**

**BLANK PAGE**



### **Copyright Information**

**OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.**

**If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.**

**For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.**

**OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.**